

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
VALUABLE EMBROIDERIES AND LACE,
ORIENTAL CARPETS & RUGS, &c.

INCLUDING

The Property of the late Dr. Hugh Playfair;

The Property of the Rev. H. Nelson Ward;

The Property of Lady Isabel Browne;

The Property of Mrs. A. M. Cabage;

AND

The Property of F. C. Llewellyn, Esq.

Day of Sale.

THURSDAY, THE 17TH OF MAY.

1928.

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CATALOGUE
OF
VALUABLE EMBROIDERIES AND LACE,
ORIENTAL CARPETS & RUGS, &c.

INCLUDING

NEEDLEWORK PICTURES AND PERSIAN CARPETS,

The Property of the late Dr. Hugh Playfair;

BEAD-WORK BAGS, WORKED BY NELSON'S DAUGHTER HORATIA,
AND OLD LACE,

The Property of the Rev. H. Nelson Ward;

BED HANGINGS AND ECCLESIASTICAL VESTMENTS,

The Property of Lady Isabel Browne;

EASTERN EMBROIDERIES,

The Property of Mrs. A. M. Cabbage;

CHINESE CARPETS,

The Property of F. C. Llewellyn, Esq.;

AND

RUGS AND CARPETS FROM CENTRAL ASIA, AFGHANISTAN
AND ASIA MINOR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 17th of MAY, 1928,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
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VALUABLE EMBROIDERIES AND LACE,
ORIENTAL CARPETS AND RUGS, &c.

Thursday, May 17th, 1928.

The Property of the late Dr. Hugh Playfair.

LOT

1 An embroidered Hanging, on cream satin, worked in silks with a bold scroll pattern of flowers and foliage in colours, on a quilted background, 92 in. by 48 in.; *Italian, 18th Century*

2 A Cover, of appliquéd scroll work, in buff on drab satin, 72 in. by 45 in.

NEEDLEWORK PICTURES.

18TH CENTURY.

3 A pair, oval, 8½ in., of a Girl with a hay rake, and of another seated at a spinning wheel, in old frames 2

4 A pair, oval, 9 in., of Ladies seated in a landscape, one as Venus, and the other as Ceres, in old frames 2

5 A Female Figure placing flowers on the tomb of Shakespeare, worked in silks and chenille, oval, 16 in., in old frame

6 Two Girls seated on a headland overlooking the sea, worked in silks and chenille, oval, 16 in., in old frame

7 A Bouquet of Flowers in a cornucopia, on white satin, oval, 13½ in., in old square frame

8 Britannia attended by a Cupid bearing the Royal Standard, a ship to the left, oval, 12 in., in old square frame

9 A Lady as Diana, very fine work in silks and chenille, horizontal oval, 12 in., in old square frame

10 A Gipsy Girl in a landscape, in silks, 9 in. by 12 in., in old frame

11 A pair, of a Boy and a Girl seated in landscapes, horizontal oval, 5 in., in old square frames 2

12 A Girl placing a wreath upon her name cut in a tree trunk, oval, 10 in.; and another of a Girl mourning beneath a rock, oval, 9½ in., in old square frames 2

13 A Woman and Child in a landscape bringing home faggots, oval, 12 in.; and another of a Shepherdess making a wreath of flowers, oval, 12½ in., in old frames 2

14 A Group of Peasants going to market, oblong, 17½ in. by 14½ in., in old frame

15 "A LECTURE ON GADDING," after the well-known print, very finely worked in flatstitch and chenille, 10¼ in. by 12½ in.

16 A French Screen Panel, worked in "petit point" with a landscape with buildings and animals

The Property of the Rev. B. Nelson Ward,

Stony Stratford.

OLD LACE.

17 Two Flounces of fine old Honiton lace, *each* 30 in. by 7 in.; a fine Cap Piece with long ends, 42 in. long; and a piece of Lace Edging, 4 in. by 31 in. 4

18 Two fine Handkerchiefs, with lace borders; a pair of Sleeves; a Cap Piece; and four pieces of Flounce Edgings 9

19 Two lengths of fine old Point Lace, 2¾ yds. and 1¾ yds.; four Collars; and two Lace Cuffs 8

20 A Collar and a pair of Cuffs of old Point Lace; 2¾ yards of Valenciennes Lace; a Lapel; two Cuffs; and two Collars 9

EMBROIDERIES AND SILKS.

21	A Scarf of pink silk with brocade ends, in brilliant colours; a printed Cashmere Shawl; a Chinese Embroidery, with blue dragons on gold ground; and an interesting Indian dyed knotted red Scarf	4
22	Three Panels, Queen Anne embroidery in colours on white linen; two embroidered Corsets; a Card Case; an embroidered Scarf; and three embroidered Shoes	10
23	Six small beadwork and embroidered Bags	6
	** Formerly the property of Nelson's daughter Horatia, and worked by her.	
24	A lady's Dress of Regency period, Skirt and Bodice, of apricot colour silk brocade	2
25	A Panel of very fine old brocade cream ground, with large conventional flowers, 5 ft. by 3 ft.; a Panel of yellow ground brocade; and a very quaint old printed cloth Table Cover	3

OLD LACE.

Another Estate.

26	Three old Honiton Lace Collars; several Lengths of fine quality Honiton; and a quantity of Lace Sleeves, etc. (in lace covered box)	
27	A LARGE QUANTITY OF LENGTHS OF REAL LACES, Valenciennes, Lille, Mechlin, etc., in velvet covered box, <i>an interesting lot</i>	
28	A COLLECTION OF TWELVE OLD LACE AND EMBROIDERED NIGHT CAPS, <i>a very amusing lot</i>	12

The Property of a Lady.

29 POINT D'ALENÇON, a Length of very fine quality Lace Edging, of intricate design, flowers, scrolls and sprays, 86 in. by 2 $\frac{1}{4}$ in.

EMBROIDERIES, &c.

30 A RARE STUART GARTER, or Girdle, finely woven in red and yellow thread, with blue and green border, and worked inscription in silver thread: "*Mary Horwood Jerusalem 1678*," curious and rare

31 An interesting old Doll's Dress of printed green cotton; a Doll's Petticoat of white lawn; a Baby's Cap, beautifully embroidered with coloured flowers on white silk; and a Panel of Queen Anne needlework, white linen ground, worked with flowers in brilliant colours, 16 in. square

32 Two old Chinese ivory Fans, very beautifully carved and pierced, one with monogram *S. M.*—

4

2

Other Properties.

SAMPLERS AND NEEDLEWORK PICTURES.

33 A VERY INTERESTING AND EARLY SAMPLER, worked by "*An Smeeth, 1654*," having in the upper part a scene of Solomon and the Queen of Sheba, and below five bands of embroidery patterns having figures of a boy, sheep and horses over a band of heraldic animals, apparently copied from early Sicilian designs, 9 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

34 A FINE EARLY SAMPLER, worked by "*Elizabeth Seward, 1668*," with seven bands of embroidery patterns and two alphabets in red, green and blue, on dark buff linen, 8 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in., in unusually good condition

FRAMED.

35 A SAMPLER, by *Mary Lambert Hellingly*, figures, trees and animals, etc., and lines :
 “Despise not lerning, but court her friendly ways,
 By thee improv'd, she'll crown thy years with praise.”
 17 in. by 12½ in.; and ANOTHER, with Adam and Eve, etc., by *Maria Box*, 13 in. by 12 in. 2

36 A FINELY WORKED SAMPLER, with two four-line verses of good advice, by “*Eliza Miles, Her Work, aged 7. 1817*,” 13 in. by 11 in.; ANOTHER, by *Anne Poole*, of unusual design, a branch of roses and thistles, 12 in. by 12 in.; ANOTHER, unframed, and date 1798; and a woolwork Picture of a Parrot, 10 in. by 8 in. 4

37 A VERY FINE CHARLES II “PETIT POINT” PANEL, of minute stitch, worked with incidents of Isaac and Rebekah in the usual landscape with house, animals, birds, etc., 20½ in. by 19 in.

38 A Louis XIV Needlework Panel, in “petit” and “gros point,” worked with figures of Peace and Plenty, 21 in. by 25 in.

39 A pair of 18th Century Needlework Pictures of Angels, the flesh and backgrounds finely painted, the rest worked in silks, 9 in. by 11 in., in old frames 2

40 A Needlework Picture, in crewels, of a woman and child carrying faggots, oval, 17½ in., late 18th Century

41 A fine hair-work Picture of King’s College, Cambridge, worked on satin, 13 in. by 19½ in.; and another of an extensive landscape, 9½ in. by 13½ in., both framed 2

42 A needlework Sampler, worked by *Ann Woodcock*, 1793, 15½ in. by 12½ in.; a woolwork Picture of a Peasant Boy; and a curious cloth Picture of an Old Man leading a donkey, all framed 3

43 A small tapestry Panel, of 18th Century style, of a Garden Scene, 31 in. square

44 George Washington, from the “Lansdowne” portrait, a woven velvet Panel in colours, 22 in. by 29 in., in good gilt frame

The Property of a Lady.

45 TWELVE ELIZABETHAN "PETIT POINT" NEEDLEWORK PANELS OF FLOWERS, in very small close stitch, in silk on canvas, each panel represents a different flower, including roses, lilies, carnations, periwinkle, columbine, sunflower, and also hazel nuts and strawberries, each panel is about 8 in. by 7 in., the canvas ground unworked, as the flowers were intended to be cut out and applied to velvet and other fabrics, and sold with this lot is one spray of pansies, cut out for this purpose, they are in the finest possible condition, as brilliant as when they were worked, *extremely rare*, 12 panels, 1 cut out panel 13

** Six of the panels of this set are in the South Kensington Museum, MSS, are in existence referring to all these panels, in the years 1592, 1594, 1596 and 1601.

EMBROIDERIES, &c.

46 A SMALL BAG OF VERY FINE NEEDLEWORK, sampler stitch in silk, green knitted ground with small conventional flowers in colours, round the top is beautifully worked "Ann Smith at Boreham in Essex in 1726," and a verse, as follows :

"The Lilies neither knit nor Spin,
"God give the Robes theyre decked in.
"Then let no censure on me fall
"If God provide he is all in all."

the name and verse in red silk letters on white ground, *curious and very rare*, 5½ in. by 4 in.

47 A SMALL BAG OF TRIANGULAR FORM, VERY FINELY WORKED, with coloured flowers on silver thread background, two panels representing formal flowers in vases, and the other a running stag in a park; *English, Stuart work of about 1620*

48 A BISHOP'S MITRE, OF SUPERB QUALITY, elaborately embroidered with flowers in silks of brilliant natural colours, on gold and silver thread background, *in very fine state*, 16 in. by 13 in.

49 A Queen Anne embroidered Apron, of fine quality, worked with flowers in coloured silks and fine gold thread, on cream silk ground, 40 in. by 16 in.; an Elizabethan embroidered Stomacher; and a gold thread Cap 3

50 Five fine old Italian Figures, from an Adoration of the Magi group, representing the Virgin and St. Joseph, and the three kings, Gaspar, Balthazar, and Melchior, one, as is usual, being represented as a black man, very finely modelled faces, and the robes of old silks, *about* 15 in. high 5

51 A pair of needlework Screen Mounts, of oval shape, very finely worked with wreaths of flowers in coloured silks on tussore coloured fine lawn ground, ovals, 14 in. by 11 in. 2

52 A Panel of very fine Rhodian needlework, the linen ground entirely covered with fine stitching in various colours, a formal design of diamond-shape panels, the border with yellow ground, and three pieces of silk "petit point" work with flowers in colours and silver thread, *the panel* 20 in. by 15 in. 4

53 A FINE PANEL OF QUEEN ANNE CREWEL WORK, WITH LARGE FLORAL DESIGN, IN BRILLIANT COLOURED WOOLS ON CREAM BACKGROUND, 4 ft. by 3 ft. 9 in.

54 A Cushion, covered with Queen Anne needlework, white linen ground, the borders with flowers and curious fringe; a Cover for a cushion of similar design; and a large Cushion covered with woolwork of Oriental design 3

55 A Panel of old crimson silk brocade with large floral design, and woven in the pattern the letters T.N. (Teatro Nationale—the Scala), 5 ft. 9 in. by 3 ft. 9 in.; and a Panel of fine old brocade, pale blue ground with flowers and stripes, 6 ft. by 3 ft. 4 in. 2

55A A needlework Panel, in cross stitch, worked in the centre with a bouquet of flowers and at the ends with scroll work, on a chocolate ground, 32 in. by 94 in.

55B A Cope, of Russian brocade, with flowers in silks and gold thread, on an apricot ground

55C A LATE STUART HANGING, in crewels on linen, worked in high relief, with a bold flower and foliage pattern in blues, pink and buff, 108 in. by 58 in.

55D A SET OF EARLY GEORGIAN BED HANGINGS, in cream coloured watered silk: a Cover, 8 ft. by 10 ft., painted with a medallion of flowers, two birds and ribbon and floral border, and three Valances, 6 ft. and 7 ft. (2), with a Chinese figure and similar borders 4

The Property of Lady Isabel Browne.

56 A Strip of 18th Century satin Brocade, of floral pattern, with gold lace edge, 96 in. by 22 in.

57 A Strip, of floral design, in silks and bullion work, appliquéd on old crimson Genoese velvet, gold lace edging, 78 in. by 15 in.

58 Two old Spanish Valances and two smaller Strips of appliquéd Scrollwork in blue, brown and white on yellow satin; and three other pieces 7

59 An old Spanish Chasuble, worked with a large floral pattern; and a finely embroidered Italian Cape, from a cope 2
 ** From the collection of the late George, third Marquis of Sligo.

60 Two 18th Century Portuguese Covers for a chair back and seat, worked entirely with a floral pattern in silks; and a Medallion of Cupids 2

61 An early 18th Century Italian Altar Frontal, finely worked with floral patterns in silks and bullion work, on cream watered silk, 67 in. by 22 in.
 ** From the collection of the late George, third Marquis of Sligo.

62 A Turkish Border and a Panel, worked in silks and gold thread, the one on blue and the other on buff satin; and a white satin Cover, with insertion worked in colours on net 3

63 Three Borders, 72 in. by 22 in.; and a Cover, 46 in. square, worked with scroll patterns in flat stitch on satin, two blue, one white, and one pink; *Spanish or Portuguese* 4

64 A FINE SET OF HANGINGS for a bed, of a Cover, 102 in. by 90 in.; and two Valances, 96 in. by 17 in., finely worked with medallions of birds, on a ground of birds, animals and large flowers in rose, yellow and green on cream silks; *Indo-Portuguese, c. 1700*

** From the collection of the late George, third Marquis of Sligo.

The Property of Mrs. A. M. Cavage.

6, Neville Terrace, Onslow Gardens, S.W.

65	A Panel of crimson silk, beautifully worked with vases of flowers, etc., in gold and silver threads; <i>Italian 18th Century</i> , 4 ft. wide, 2 ft. 4 in. high	
66	Another Panel of similar work, but of less close pattern, 4 ft. wide, 2 ft. 4 in. high	
67	A near Eastern Cover, closely embroidered in crimson and green silks, 5 ft. 10 in. by 4 ft. 4 in.; and an Oriental scarlet Cover, with embroidered borders	2
68	A fine Indian Sari worked in gold on a marone ground; and two woven Panels of thin but harsh texture and formal design	3
69	A small near Eastern square Coverlet, worked with flower motifs in colours, <i>about 3 ft. square</i> ; two small pieces of Cretan embroidery; and a Turkish Portière	4
70	A fine Border of Cretan embroidery, designed with formal flower motifs in deep vermilion, on a fawn background, 6 ft. 9 in. by 17 in.	
71	A Chinese Mandarin Coat, worked in colours on a cream ground; a fine Cloak of yellow satin, also worked; and two pairs of embroidered Shoes	6

The Property of a Lady.

72	A very decorative large Panel of embroidery, worked with brilliant flowers and exotic birds on cream coloured background, 11 ft. high, 7 ft. wide	
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Other Properties.

73 A very fine old silk Patchwork Quilt of good design, star-shaped panels on dark background, 8 ft. by 9 ft.

74 An old silk Handkerchief of amusing design, printed with pictures of the early lawn tennis days and players; and two silk woven Pictures of racing: "The Start" and "The Finish" 3

75 A large woolwork Picture of a ship in full sail, worked in shades of blue, white and black, 20 in. by 27 in., framed

76 A very effective needlework Picture of a Bunch of Flowers, in brilliant colours on black ground, 14 in. by 19 in., gilt frame; and another, worked with a tall vase of flowers, on purple ground, 16 in. by 15 in., maple frame 2

77 A pair of silk Patchwork Curtains, the centres of purple Roman satin, and wide borders of patchwork, 9 ft. long 2

78 A large Bed Cover of patchwork, of old printed cottons, lilac prints, etc., 8 ft. by 6 ft.; and another, of brilliant colours, 6 ft. by 5 ft. 2

79 A patchwork Bed Cover of cotton, small pieces in centre, with wide borders, 6 ft. 6 by 5 ft. 6; and two other fine old examples of careful Patchwork 3

80 A piece of Brocade, pink ground with flowers in silver thread; a pink silk Apron; a muslin Skirt; and a number of pieces of Embroidered Muslin; and an old silk Sun-shade *a parcel*

81 A brown ribbed velvet Coat; and three pairs of Knee Breeches, two in corduroy, one in buckskin. 4

82 A Norwich silk Shawl, of fine and heavy quality, Indian pattern, 66 in. by 132 in.

83 A CHINESE SILK SHAWL, with deep fringe, embroidered with peonies and other flowers in brilliant colours

84 A Cashmir Shawl, with green square centre crossed by red cone designs, and wide coloured border, 5 ft. 4 in. by 5 ft. 8 in.

85 An Indian *Sari*, scarlet wool with gold and silver embroidered designs and borders at the ends and sides, 10 ft. 4 in. by 46 in.

86 An Indian Portière of blue canvas, striped with *soneri*, two curtains joined at the top, 9 ft. 2 in. by 33 in.

87 A Mosque Portière, consisting of three curtains depending from a cross piece, panelled in various colours of silk and heavily embroidered in *kalabaton* in various designs with borders and panels of inscriptions, lined with red cotton, 10 ft. high by 6 ft. 4 in. wide

88 A Square of fine old Greek Embroidery, a very full design in crimson, green and blue with borders, 30 in. by 27½ in.; 17th Century

89 An Altar Cloth of fine white silk, embroidered with a border and sprigs of flowers in beautiful colours and gold thread, 7 ft. 6 in. by 21 in.; Italian, Late 18th Century

90 A QUEEN ANNE COVER, of ribbed linen, worked with a border of bouquets of flowers in coloured crewels, and dated 1708, 50 in. square

91 A QUEEN ANNE COVER, in linen, embroidered in coloured crewels with birds on tree stumps, bouquets and ribbons, 8 ft. 6 in.; and a small Panel of late Stuart work, 28 in. by 21 in.

92 AN EARLY GEORGIAN DRESSING CASE, with domed top, covered in cut velvet, fitted inside with mirror and divisions with secret drawers, pin-cushion, etc., and lined with white satin worked with flowers in colours, 17½ in. by 14½ in.

93 A PAIR OF VERY FINE OLD KASHMIR EMBROIDERED CURTAINS, crimson ground chuddah, worked with a small design of flowers and sprays, in colours, the border with green ground, 11 ft. long, 7 ft. 6 in. wide 2

94 A Panel of Persian figured velvet, blue ground, with fine design of formal flowers, 5 ft. by 4 ft.; and a Coverlet of blue linen, stitched with red and white thread in a conventional design on trellis background, 5 ft. by 5 ft. 6 in. 2

95 A VERY FINE PANEL OF DRAWN LINEN WORK, with intricate designs of figures, animals, trees, etc., a remarkable example of fine linen work, *about 10 ft. square*

96 A pair of fine old needlework Pictures, in coloured silks, on cream satin ground, embroidered with pheasants and trees, etc., *17 in. by 12 in.* 2

97 A pair of large needlework Panels, worked with tropical foliage, birds, monkeys, palm trees, etc., in brilliant wool-work, *each 4 ft. 3 in. by 1 ft. 9 in.* 2

98 A large Panel of very old Chinese Embroidery, ivory colour ground worked with large figures of ladies and flowering branches, *9 ft. by 3 ft.*; and a small Panel worked with flowers in colours on red ground, *4 ft. 9 in. by 1 ft. 6 in.* 2

99 A Panel of old woolwork, a large bunch of flowers in a vase, on stretcher, *2 ft. 9 in. by 2 ft.*

100 Two pairs of old crimson satin damask Curtains, *7 ft. 9 in. by 10 ft.*, with pelmets 6

101 Another pair, very similar, with cord edges, *5 ft. by 12 ft. 6 in.* 2

102 FOUR PANELS of fine old Turkish embroidery in silks, on linen, *13 in. wide, about 11 ft. in all*; another Panel, with borders, *34 in. by 14½ in.*; and four narrow Strips 9

103 A PAIR OF FRENCH 18TH CENTURY HANGINGS, in linen, with a very fine appliqué pattern of a vase of flowers, floral festoons and scrollwork, *5 ft. 3 in. by 10 ft.*

104 A Philippine embroidered Cover, worked with sprays of flowers on white satin, the border with birds and flowers in silks and gold thread on blue, *75 in. square*

105 A FINE OLD CHINESE BORDER, of pink satin, beautifully worked in silks with figures of immortals on a ground of clouds and bats, *17 ft. long, 2 ft. 8 in. deep*

106 AN OLD CHINESE HANGING of pink silk, finely embroidered in silks with two yamens with ladies, and various mandarin and warrior figures *13 ft. long, 7 ft. deep; Ch'ien-lung*

107 FOUR FINE OLD CHINESE CURTAINS of pink satin, two worked with figures in gardens, and two with columns of characters, *3 ft. 6 in. by 11 ft.*, black borders, with four ties 5

108 A Japanese Wall Hanging, black silk embroidered in colours, with the subject of Chōryō handing up the dropped shoe to the sage Kōsekikō who is crossing the bridge on a mule, brocade borders, lined, *6 ft. 1 in. by 5 ft.*

109 A LONG CHINESE PORTIÈRE, of cerise satin, finely worked with different allegoric figures, deities, etc., and with fringed border, *15 ft. long*

110 A CHINESE WALL HANGING of narrow oblong shape, finely embroidered in coloured silks on a red ground, with the "Precious Objects," cloud bands and the "Taoist Hsien," *13 ft. 2 in. by 2 ft. 7 in.*; and two other pieces 3

111 A CHINESE WALL HANGING of upright oblong shape, embroidered in coloured silk with large size figures of Kwan Yin, Guardians and Dragons, *8 ft. 8 in. high, 5 ft. wide*; and another smaller piece 2

ORIENTAL CARPETS AND RUGS.

The Property of the late Dr. Hugh Playfair.

112 A PERSIAN CARPET of good quality, woven with a close design of entwined palmettes and tree motifs in colours on a crimson field, within a wide yellow and two narrow borders, 12 ft. 3 in. by 7 ft.

113 ANOTHER, larger, woven long narrow panels of archaic tree motifs outlined in blue on a terra cotta field within a wide medallion border, 14 ft. 4 in. by 10 ft.

114 ANOTHER, smaller, of pleasing colour and Tabriz design, woven with a pale green central medallion, flower sprays, and a wide border on a marone coloured field, 12 ft. 4 in. by 9 ft. 4 in.

The Property of a Lady.

115 A Kazak small Prayer Rug, woven with hooked diamond medallions in colours on a red field, enclosed by a geometric ivory border, 5 ft. 9 in. by 2 ft. 10 in.

116 A Saraband Kanara, woven with rows of small palmettes on a dark red field, enclosed by a green medallion border and two narrow borders, 12 ft. by 2 ft. 10 in.

117 A TEKKÉ TURCOMAN PRAYER RUG, woven with rows of candle ornament, lattice and medallion borders and Katchli ends on a wine coloured ground, 5 ft. 2 in. by 4 ft.

118 ANOTHER, slightly smaller, of very similar design and colouring, 4 ft. 9 in. by 4 ft.

The Property of F. C. Llewellyn, Esq.

7, Royal Crescent, Ramsgate.

119 A CHINESE CARPET of oblong shape, woven on a dark blue field with a central medallion, butterflies and fret spandrels in ivory and lighter shades of blue, within a border of shou characters, 11 ft. by 6 ft. 7 in.

120 ANOTHER, larger, of lighter shade, woven with the same pattern, 14 ft. by 10 ft.

Other Properties.

121 A CHINESE CARPET of good quality, woven in blue with a kylin central medallion and spandrels on a golden field within fret and floral borders, 11 ft. by 8 ft. 4 in.

122 ANOTHER, slightly smaller, of brighter colouring, woven in blue with a central peony medallion, spandrels, scattered flowering branches and butterflies, enclosed by a wide floral border between two narrower blue borders

123 A MOORISH CARPET of very pleasing design and colouring, woven with a pale blue medallion on a mauve field, green diaper spandrels and four fine wide coloured floral and geometric borders, 13 ft. 3 in. by 6 ft. 5 in.

124 A PERSIAN CARPET of small square shape, woven with a conventional floral pattern in colours on a green field enclosed by a wide crimson floral border, 10 ft. by 8 ft. 4 in.

125 A FEREGHAN CARPET of oblong shape, woven with a close floral design in colours on a dark field within numerous fine coloured borders, 14 ft. 4 in. by 7 ft.

126 A PAIR OF TABRIZ RUGS with pale green, blue and red pole medallions, spandrels and floral borders on a rich crimson field, 5 ft. 6 in. by 4 ft.

127 A VERY FINE KIRMAN RUG of silky texture and pleasing design, woven with a golden star pole medallion and floral sprays, edged with marone, on a royal blue field, enclosed by a fine marone floral border, 6 ft. 10 in. by 4 ft. 4 in.

128 A Kazak Rug, woven with seven coloured and hooked octagons on a green field within a wide ivory border, 7 ft. 6 in. by 4 ft. 4 in.; and a Kelim Strip, 9 ft. by 3 ft. 7 in. 2

129 A PERSIAN CARPET of good quality and Kirman design, woven with a large pale green and dark blue pole medallion and flowering branches on a crimson field, light spandrels and numerous coloured borders, 16 ft. 4 in. by 10 ft. 6 in.

130 A Karagha Runner of good quality, woven with rows of small conventional ornament in colours, on a dark blue ground, within a wide ivory border decorated with archaic tree motifs, 12 ft. 7 in. by 3 ft.

131 A Shiraz Rug of unusual Kalei design, woven with rows of shield ornament in colours on a dark ground within three coloured borders, 8 ft. 8 in. by 5 ft. 7 in.

132 A small Fereghan Rug, woven with rows of diamond-shape motifs on a red field enclosed by a buff and blue border, 9 ft. by 3 ft.

134 A Hamadan Rug, woven with a large dark blue pole medallion on a red field with ivory spandrels and scattered Kalei ornament, within three borders, 8 ft. 10 in. by 4 ft. 7 in.

135 A PAIR OF HAMADAN KANARAS, woven with hooked pole medallions on a crimson ground, the ends with a close conventional floral pattern on a dark ground, within three borders, 16 ft. by 3 ft. 3 in. 2

136 A Persian Kanara of pleasing design and colouring, with dark blue ground and conventional floral and geometric motifs edged with ivory and enclosed by a wide pink border of Kurđ design, 12 ft. 9 in. by 3 ft. 7 in.

137 Another with a narrow brown red field woven with rows of tree motifs, enclosed by numerous narrow borders in various colours, 10 ft. by 3 ft. 7 in.

138 Another of narrow shape, woven in bright colours with a continuous diamond-shape pattern on a red ground enclosed by three narrow borders, 11 ft. 3 in. by 2 ft. 6 in.

139 A small Hamadan Carpet, woven with a close conventional floral pattern in red, green and ivory on a dark blue field enclosed by five typical borders, 11 ft. 7 in. by 5 ft. 2 in.

140 A good Kazak Rug, woven with a dark blue geometric pole medallion on a crimson field, 6 ft. 2 in. by 4 ft. 10 in.

141 A good Pindé Bokhara Rug of unusual pattern, on a fine Turcoman wine-coloured ground and Katchli borders, 4 ft. 9 in. by 3 ft. 7 in.

142 A Shirvan Rug, woven in bright colours with medallion ornament on a red field, enclosed by an ivory "crab" border, 5 ft. by 4 ft.

143 A Bergamo Rug of square shape, coarsely woven with a large pale blue square medallion on a red field, enclosed by three borders, 5 ft. 4 in. by 4 ft. 10 in.

144 An Afghan Carpet, woven with three rows of large octagons and flower ornament on a crimson field, enclosed by three borders, 8 ft. 3 in. by 7 ft. 5 in.

145 A pair of good Shiraz Saddlebags, woven with medallions and flower ornament in colours on red and blue fields, 32 in. by 20 in. 2

146 A Kazak Rug, woven with a large barbed medallion, decorated with smaller hooked medallions in red on a dark ground within a marone field and three borders, 5 ft. 4 in. by 3 ft. 7 in.

147 A pair of Aubusson Curtains of pleasing design and colour, decorated with oval medallions, ribbons and vases of flowers in natural colours on a cream ground, 13 ft. 9 in. by 4 ft. 6 in. 2

148 A Kurdistan Rug, woven with three dark blue diamond-shaped lozenges and scattered medallion ornament on a dark red field, 7 ft. 9 in. by 5 ft. 4 in.

149 A FINE PERSIAN CARPET of pleasing colour and design, woven with a dark blue pole medallion and brown corner pieces, on a crimson field within an inner dark blue Kurd floral border and an outer crimson border, 16 ft. 3 in. by 10 ft.

The Property of a Lady.

150 A MOSUL RUG of good quality, woven with a small palmette and stepped lozenge design in colours, on a crimson field within four borders, 6 ft. 5 in. by 4 ft.

151 A HAMADAN LARGE RUG, woven with rows of large cone-shaped motifs and small floral ornament on a dark blue field within an ivory border, 6 ft. 6 in. by 4 ft. 10 in.

152 A SHIRAZ CARPET, woven with a good pattern of large coloured palmettes on a dark blue field within red and ivory borders, 11 ft. 10 in. by 6 ft. 6 in.

The Property of a Gentleman.

153 A SHIRVAN RUG of good quality, woven with four brightly coloured diamond-shaped lozenges and geometric ornament, 9 ft. 2 in. by 3 ft. 5 in.

154 ANOTHER, with a narrow buff field woven with five hooked diamond-shaped medallions within wide ivory and pale blue borders, 8 ft. 11 in. by 3 ft. 3 in.

155 A KAZAK RUG of fine quality and thick pile, woven with large light coloured geometric panels and hooked borders on a red field, enclosed by a wide ivory border, 8 ft. by 5 ft. 5 in.

156 ANOTHER of similar weave, the red field fully decorated with medallions and hooked ornament in various colours, 7 ft. 9 in. by 5 ft. 10 in.

Another Property.

- 157 A Kelim Carpet woven with brightly coloured diagonal bands on a yellow ground within a wide ivory border, 13 ft. by 4 ft.
- 158 An Afghan small Carpet woven with rows of blue diamond shape panels containing archaic leaf motifs within a star medallion border, 8 ft. 2 in. by 4 ft. 5 in.
- 159 Two small Persian Rugs, one of Kirman design with a pink and blue medallion and pale green spandrels and borders, 3 ft. by 4 ft. 9 in.; the other with maroon coloured field, woven with scattered cone ornament, 5 ft. by 3 ft. 6 in. 2
- 160 A Bokhara Pallas woven in dark blue on a bright red field with a close conventional geometric design, and one border with wide end pieces, 5 ft. by 9 ft.
- 161 An Agra Carpet of oblong shape, woven with a conventional flowering tree and medallion design in colours on a blue field within a blue, ivory and gold border, 14 ft. 6 in. by 6 ft. 6 in.
- 162 A Samarkand Carpet woven in bright colours with two yellow striped tigers on a puce ground, within green and pale blue fret and medallion borders, 10 ft. 6 in. by 6 ft. 6 in.
- 163 Another, with a large striped tiger on a red field, enclosed by a pale blue floral border, 9 ft. 3 in. by 5 ft. 8 in.
- 164 Another, of pleasing design, with hooked medallions and fret spandrels in colours on a red field, enclosed by a maroon and green conventional leaf border, 9 ft. by 4 ft. 8 in.
- 165 Another, with a blue and red central medallion and smaller hooked medallions and fret spandrels on a bright red field, 7 ft. 6 in. by 4 ft.
- 166 A Persian Rug with a dark blue field woven with a pink medallion and corner pieces, within blue and crimson borders, 7 ft. 9 in. by 4 ft. 6 in.

167 An old Turcoman Yomud Carpet of good quality, woven with three rows of medallions on a wine coloured field, enclosed by a typical ivory border and wide Katchli end pieces, 9 ft. 6 in. by 4 ft. 3 in.

168 A Saraband Carpet woven with rows of small cone shaped motifs on a dark blue field, within a wide Kurd floral border, 11 ft. 3 in. by 5 ft.

169 Two Shiraz Saddlebags, woven with strips of diagonal ornament, 21 in. by 24 in.; and another, smaller, of similar weave, 19 in. by 16 in. 3

170 A Soumac Saddlebag, woven with dark blue hooked and cross ornament on an ivory ground, 22 in. square; and two others, smaller 3

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Valuable Embroideries and Lace, Etc.

MAY 17th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.	
1	Hugo	...	12	0	0	37	Mallett	...	300	0
2	Hugo	...	3	0	0	38	Benjamin	...	30	0
3	Hyam	...	10	10	0	39	Lewis	...	3	5
4	Lowenthal	...	5	0	0	40	Bridge	...	2	2
5	Maugham	...	11	0	0	41	Cooper	...	3	0
6	Hyam	...	14	0	0	42	Wood	...	3	5
7	Scott	...	5	0	0	43	Peache	...	1	10
8	Mannering	...	5	10	0	44	Cooper	...	9	0
9	Maugham	...	11	10	0	45	Ratcliffe	...	20	0
10	Playfair	...	4	4	0	46	Hyam	...	22	0
11	Withers	...	4	0	0	47	Arthur	...	12	0
12	Lowenthal	...	5	0	0	48	Cooper	...	16	10
13	Hyam	...	16	0	0	49	Arditti	...	5	10
14	Hyam	...	7	10	0	50	Cooper	...	7	0
15	Mannering	...	22	0	0	51	Snow	...	1	15
16	Parkinson	...	16	0	0	52	Liberty	...	5	15
17	Wells	...	2	10	0	53	Deverell	...	5	10
18	Gray	...	1	5	0	54	Maugham	...	4	5
19	Gray	...	1	5	0	55	Gray	...	2	0
20	Gray	...	1	5	0	55A	Bridge	...	8	10
21	Spencer	...	3	5	0	55B	Bryant	...	5	10
22	Ward	...	2	0	0	55C	Prescott	...	30	0
23	Withers	...	2	10	0	55D	Albert	...	21	0
24	Elnecave	...	3	5	0	56	Hugo	...	7	0
25	Maugham	...	7	0	0	57	Arditti	...	12	10
26	Broughton	...	1	15	0	58	Souhami	...	6	0
27	Withers	...	3	5	0	59	Barber	...	10	0
28	Spencer	...	3	0	0	60	Arthur	...	4	10
29	Orientaux	...	2	2	0	61	Arditti	...	15	0
30	Sassoon	...	2	15	0	62	Habra	...	6	0
31	Andrews	...	4	10	0	63	Peters	...	5	10
32	Wade	...	1	15	0	64	Orientaux	...	55	0
33	Delemosne	...	110	0	0	65	Behar	...	4	10
34	Delemosne	...	22	0	0	66	Morris	...	4	0
35	Wood	...	5	0	0	67	Arditti	...	5	0
36	Wood	...	5	0	0	68	Habra	...	10	10

LOT		£	s.	d.	LOT		£	s.	d.		
69	Habra	...	10	10	0	121	Adams	...	31	0	0
70	Liberty	...	18	10	0	122	Hawthorne	...	23	0	0
71	Liberty	...	7	0	0	123	Matthews	...	35	0	0
72	Deverell	...	13	10	0	124	Orientaux	...	7	5	0
73	Swann	...	2	10	0	125	Benardout	...	16	0	0
74	Spencer	...	4	5	0	126	Morris	...	15	0	9
75	Hugo	...	2	0	0	127	Packham	...	49	0	0
76	Wood	...	2	0	0	128	Picot	...	6	10	0
77	Anderson	...	1	1	0	129	Gregory	...	68	0	0
78	Anderson	...	1	1	0	130	Benardout	...	6	10	0
79	Hammond	...	1	15	0	131	Chance	...	6	10	0
80	Fry	...	1	1	0	132	Chorley	...	3	10	0
81	Passed	...	—	—	—	134	Stone	...	6	10	0
82	Andrews	...	4	0	0	135	Lloyd	...	10	0	0
83	Swann	...	10	10	0	136	Grove	...	6	0	0
84	Andrews	...	5	0	0	137	Walton	...	3	10	0
85	Orientaux	...	2	2	0	138	Sanders	...	3	10	0
86	Wells	...	1	1	0	139	Hatch	...	6	10	0
87	Peters	...	3	0	0	140	Cohen	...	5	5	0
88	Liberty	...	41	0	0	141	Zadeh	...	5	10	0
89	Tindall	...	7	10	0	142	Picot	...	6	6	0
90	Arditti	...	3	0	0	143	Morris	...	3	0	0
91	Adamson	...	6	10	0	144	Apley	...	5	5	0
92	Hammond	...	14	0	0	145	Sampson	...	3	3	0
93	Arditti	...	7	5	0	146	Adams	...	3	15	0
94	Andrews	...	3	3	0	147	Joshua	...	11	0	0
95	Andrews	...	5	5	0	148	Benardout	...	6	10	0
96	Hugo	...	10	0	0	149	Withdrawn	...	—	—	—
97	Hugo	...	4	0	0	150	Bowden	...	4	0	0
98	Joshua	...	2	0	0	151	Sanders	...	7	10	0
99	Hugo	...	5	5	0	152	McRae	...	6	0	0
100	Stopford	...	19	0	0	153	Benardout	...	7	0	0
101	Wood	...	8	0	0	154	Cohen	...	5	0	0
102	Liberty	...	76	0	0	155	Cohen	...	6	10	0
103	Maughan	...	30	0	0	156	Cohen	...	7	15	0
104	Arditti	...	6	0	0	157	Cohen	...	4	0	0
105	Arditti	...	6	0	0	158	Carpenter	...	4	0	0
106	Arditti	...	6	0	0	159	Benardout	...	6	0	0
107	Habra	...	8	10	0	160	Stone	...	4	10	0
108	Hatch	...	3	3	0	161	Benardout	...	16	10	0
109	Beeson	...	9	10	0	162	Daglish	...	5	0	0
110	Winter	...	2	5	0	163	Daglish	...	4	15	0
111	Winter	...	3	3	0	164	Cohen	...	5	0	0
112	Benardout	...	20	0	0	165	Grove	...	4	15	0
113	Benardout	...	6	0	0	166	Banks	...	4	0	0
114	McRae	...	4	4	0	167	Alexander	...	6	0	0
115	Cash	...	3	15	0	168	Hill	...	5	10	0
116	Grove	...	3	10	0	169	Poole	...	5	0	0
117	Behar	...	7	5	0	170	Poole	...	3	10	0
118	Behar	...	6	5	0						
119	Morris	...	4	0	0	Total of Sale	...	£1,920	11	0	
120	Nahum	...	3	5	0						

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays ... Daily Telegraph; Morning Post.
Tuesdays ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique; and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

MAY 14 1928

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.